DEFENSIVE AND COMPETITIVE	
OVERCALLS (Style: Responses: 1 / 2 Level; R	Reopening)
esponses: Jump Raise = Preemptive	
Cue-Bid = Forcing raise; Jump Cue = 7-9HCP 4+1	raise
New Suit: Non-jump = NF CONST at 2-level, F at	1/3;
assed hand jumps = fit	
RF over 1M-(X)	
NT OVERCALL (2 nd /4 th Live; Responses; Reo	pening)
$^{\text{nd}}/4^{\text{th}}$ Position Live = 15 – 18, promise stoppers	
Responses: Systems on (bid as if 1NT opened)	
th Position Reopening = $11 - 16$, promise stoppers	3
Responses: Systems on	
	* * * * * * * * * * * * * * * * * * * *
JUMP OVERCALLS (Style; Responses; Unusu	al NT)
WJO (5-10 HCP, sound when vul), new suits F and	d systems on
2NT = 2 lowest suits (19-21 in balancing seat)	
ANDECE A WIND CHE DIDG (C) I TO	. D
DIRECT & HIMP CHE RIDS (Style: Resnance)	
	; Keopen)
	; Keopen)
(1M) - 2M = 50M + 5m	; Keopen)
1M) - 2M = 5oM+5m m after 1m opening = NAT PRE	; Keopen)
1M) - 2M = 5oM+5m sm after 1m opening = NAT PRE M after 1M opening = stopper ask	; Keopen)
1M) - 2M = 5oM+5m Sm after 1m opening = NAT PRE SM after 1M opening = stopper ask VS. NT (vs. Strong/Weak; Reopening; PH)	; кеореп)
1M) - 2M = 50M+5m Sm after 1m opening = NAT PRE SM after 1M opening = stopper ask VS. NT (vs. Strong/Weak; Reopening; PH) X = pen vs WK	; кеореп)
Bm after 1m opening = NAT PRE BM after 1M opening = stopper ask VS. NT (vs. Strong/Weak; Reopening;PH) X = pen vs WK Other X = 4M and 5+m	; Keopen)
Bm after 1m opening = NAT PRE BM after 1M opening = stopper ask VS. NT (vs. Strong/Weak; Reopening;PH) X = pen vs WK Other X = 4M and 5+m De = MM (usually 54+)	; keopen)
and the state of	; keopen)
and the standard sta	; keopen)
Sm after 1m opening = NAT PRE Bm after 1m opening = stopper ask VS. NT (vs. Strong/Weak; Reopening; PH) X = pen vs WK Other X = 4M and 5+m 2♠ = MM (usually 54+) 2♠ = M (usually 6+) 2M = M + m (usually 54+) 2NT = mm (usually 55+)	
1M) - 2M = 50M+5m 8m after 1m opening = NAT PRE 8M after 1M opening = stopper ask VS. NT (vs. Strong/Weak; Reopening; PH) X = pen vs WK Other X = 4M and 5+m 2♠ = MM (usually 54+) 2♠ = M (usually 6+) 2M = M + m (usually 54+) 2NT = mm (usually 55+) VS.PREEMTS (Doubles; Cue-bids; Jumps; NT	
1M) - 2M = 50M+5m Sm after 1m opening = NAT PRE SM after 1M opening = stopper ask VS. NT (vs. Strong/Weak; Reopening; PH) X = pen vs WK Other X = 4M and 5+m 2 → MM (usually 54+) 2 → M (usually 6+) 2 M = M + m (usually 54+) 2 NT = mm (usually 55+) VS.PREEMTS (Doubles; Cue-bids; Jumps; NT X = T/O through 4♥; 2NT = 16-18	Bids)
Bm after 1m opening = NAT PRE BM after 1M opening = stopper ask VS. NT (vs. Strong/Weak; Reopening; PH) X = pen vs WK Other X = 4M and 5+m P = MM (usually 54+) P = M (usually 6+) PM = M + m (usually 54+) PNT = mm (usually 55+) VS.PREEMTS (Doubles; Cue-bids; Jumps; NT X = T/O through 4 ? 2NT = 16-18 2 •)-3 • = MM; (2M)-3M = stopper ask; 4 4 /4 • •	Bids)
Bm after 1m opening = NAT PRE BM after 1M opening = stopper ask VS. NT (vs. Strong/Weak; Reopening; PH) X = pen vs WK Other X = 4M and 5+m P = MM (usually 54+) P = MM (usually 6+) PM = M + m (usually 54+) PNT = mm (usually 55+) VS.PREEMTS (Doubles; Cue-bids; Jumps; NT X = T/O through 4 ? 2NT = 16-18 2 •)-3 • = MM; (2M)-3M = stopper ask; 4 4/4 • • • 2M)-4M mm strong, (2M)-4NT= mm no slam interesting the stopper ask in the stopper ask i	Bids) /◆ + M, F erest
m after 1m opening = NAT PRE M after 1M opening = stopper ask /S. NT (vs. Strong/Weak; Reopening; PH) (Z = pen vs WK Other X = 4M and 5+m (S = MM (usually 54+) (S = M (usually 6+) (S = M (usually 55+) (S = T/O through 4♥; 2NT = 16-18 (S = T/O through 4♥; 2NT = 16-18 (S = MM; (2M)-3M = stopper ask; 4♣/4♦= ♣) 2M)-4M mm strong, (2M)-4NT= mm no slam inter (S = ARTIFICIAL STRONG OPENINGS- i.e. 16-18)	Bids) /◆ + M, F erest
im after 1m opening = NAT PRE im after 1m opening = stopper ask im after 1M opening = NAT PRE im after	Bids) /◆ + M, F erest
IM) - 2M = 50M+5m Sm after 1m opening = NAT PRE SM after 1M opening = stopper ask VS. NT (vs. Strong/Weak; Reopening; PH) X = pen vs WK Other X = 4M and 5+m 2 ← MM (usually 54+) 2 ← M (usually 54+) 2 ← M (usually 55+) VS.PREEMTS (Doubles; Cue-bids; Jumps; NT X = T/O through 4 ♥; 2NT = 16-18 2 ◆)-3 ← MM; (2M)-3M = stopper ask; 4 ♠/4 ← ♠/ 2M)-4M mm strong, (2M)-4NT= mm no slam into VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 VS 1 ♠: X = MM; 1NT = mm	Bids) /◆ + M, F erest
Sm after 1m opening = NAT PRE SM after 1m opening = stopper ask VS. NT (vs. Strong/Weak; Reopening; PH) X = pen vs WK Other X = 4M and 5+m 2♠ = MM (usually 54+) 2♠ = MM (usually 54+) 2♠ = M (usually 55+) VS.PREEMTS (Doubles; Cue-bids; Jumps; NT X = T/O through 4♥; 2NT = 16-18 (2♠)-3♠ = MM; (2M)-3M = stopper ask; 4♠/4♠=♠, (2M)-4M mm strong, (2M)-4NT= mm no slam inte VS. ARTIFICIAL STRONG OPENINGS- i.e. 1evs 1♠: X= MM; 1NT = mm OVER OPPONENTS' TAKEOUT DOUBLE	Bids) /◆ + M, F erest
DIRECT & JUMP CUE BIDS (Style; Response: (1M) - 2M = 50M+5m Bin after 1m opening = NAT PRE BM after 1M opening = stopper ask VS. NT (vs. Strong/Weak; Reopening; PH) X = pen vs WK Other X = 4M and 5+m 2 = MM (usually 54+) 2 = MM (usually 54+) 2 = M (usually 55+) VS.PREEMTS (Doubles; Cue-bids; Jumps; NT X = T/O through 4 *; 2NT = 16-18 (2 •) -3 • = MM; (2M) -3M = stopper ask; 4 */4 • = */4 (2M) -4M mm strong, (2M) -4NT= mm no slam into VS. ARTIFICIAL STRONG OPENINGS- i.e. 1-4 vs 1 *: X = MM; 1NT = mm OVER OPPONENTS' TAKEOUT DOUBLE RDBL = 10+	Bids) /◆ + M, F erest
IM) - 2M = 50M+5m Sm after 1m opening = NAT PRE SM after 1M opening = stopper ask VS. NT (vs. Strong/Weak; Reopening; PH) X = pen vs WK Other X = 4M and 5+m 2 ★ = MM (usually 54+) 2 ★ = MM (usually 54+) 2 NT = mm (usually 55+) 2 NT = mm (usually 55+) VS.PREEMTS (Doubles; Cue-bids; Jumps; NT X = T/O through 4 ♥; 2NT = 16-18 2 ◆)-3 ◆ = MM; (2M)-3M = stopper ask; 4 ♣/4 ◆ €. 2 M)-4M mm strong, (2M)-4NT= mm no slam interest of the stopper ask; 4 ★/4 ◆ €. 2 M)-4M mm strong, (2M)-4NT= mm no slam interest of the stopper ask; 4 ★/4 → €. 2 M)-4M mm strong, (2M)-4NT= mm no slam interest of the stopper ask; 4 ★/4 → €. 2 M)-4M mm strong, (2M)-4NT= mm no slam interest of the stopper ask; 4 ★/4 → €. 2 M)-4M mm strong, (2M)-4NT= mm no slam interest of the stopper ask; 4 ★/4 → €.	Bids) /◆ + M, F erest

LEADS AND SIGNALS				W B F CONVENTION CARD		
OPENIN	IG LEADS STYLE					
	Lead		In Partner's Suit		CATEGORY: Green	
Suit	3rd/Low		3rd/Low		NCBO: USBF	
NT				om 3+ bad (9xx)	PLAYERS: Jeff Xiao, Andrew Chen	
C 1	4th from 4+ w/ H (Txxx)		4th from 4+ w/ H (Txxx)		EVENT Junior U16	
Subseq Other:	Attitude		Attitude		EVENT JUHOT OTO	
Other.						
LEADS					SYSTEM SUMMARY	
Lead			Vs. NT			
Ace	AKx(+), Ax		AKx(+), Ax		GENERAL APPROACH AND STYLE	
King	AK, KQ, KQ109x(+)		AKJT(+), KQ109(+), KQJ10(+)		NAT 5-card Majors	
Queen	QJ, QJx(+), Qx		QJx, KQx(+), KQJx, Qx		2/1 GF	
Jack		J10, J10x(+), KJ10x(+), Jx), KQJx, Jx, AQJx(+)	2♦ =WEAK 2♥/♠ = INTERMEDIATE	
10	109,10x, 109x(+), H109x(+)		10x, J10xx(+), 109x(+), AJ10x(+), KJ10x(+)		INT = 15 - 17	
9	9x		9x, 98x, 109x	xx(+), H109x(+)		
Hi-X	Sx, xxS,		Sx, xSxx, Sxx			
Lo-X	HxS, xxSx, xxxxS		HxS, HxxS, I	HHxS		
SIGNAL	S IN ORDER OF PRIO	RITY				
	Partner's Lead	Declar	er's Lead	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
	1 Lo/hi = ENC	Lo/hi =	= E*	Lo/hi = ENC	Multi 2♦ =WEAK in one major 2♥/♠ = INTERMEDIATE	
	Suit 2 Lo/hi = E*			Lo/hi = E*	1M - 2N = 4-card INV +	
	3 S/P		S/P		Unusual vs unusual (lower cue = lower suit)	
	1 Lo/hi = ENC Lo/hi =		E* Lo/hi = ENC		3NT = Solid 7 card minor, no outside A/K in 1st/2nd	
	NT 2 Lo/hi = E^*			Lo/hi = E*		
	3 S/P			S/P		
Signals (i	including Trumps): Trump	S/P				
*Hi/low	E present count if a card	has already	been played in	the suit		
DOUBLES						
	UT DOUBLES (Style; Re					
	es: cue of 2m= forcing to 2	N or suit ag	reement; cue o	f 2M + = FG		
After (1x) - X - (1y): X=PEN					
1m - (1♥) - X = exactly 4cd ♠; 1m - (1♥) - 1♠ = 5+♠					SPECIAL FORCING PASS SEQUENCES	
-	L, ARTIFICIAL & COM			3		
	ve Dbl: After T/O DBL thi	u 4 ♣ ; after	o/call thru 4♠			
	BL through 2M-1					
After (1x) - 1y - (1z): X=5+ in 4th suit, w/ Hx or xxx(+) in partner's suit					IMPORTANT NOTES	
) - 1/2y - (x): XX=2cd SUI					
Negative	DBL through 7♥ (lower le	vel more T	O, higher level	more PEN)		
					PSYCHICS: rare	

	TIC	MI	NE G. DB L TH RU					
OP EN IN G	K IF AR TIF ICI AL	N. NO. OF CA RD S		DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING	
14		3	7♥	11-21 HCP 3-3m open 1♣	1NT/2NT/3NT: 7-10/11-12/13-15 HCP 1M=4+M 2♣=5+♣, INV, F1 2♦/2♥/2♠ = WEAK	After 1 -2 -2 : forcing through 3 - After 1 -1 M -1 N: 2 - PUP 2 -, 2 - FG; 4SFG; After 1 -1 M -2 M: 2N = ENQ, 3344 min/max After 1 -1 M -2 N: 3 - PUP 3 - to S/O, 3 - FG checkback w/5M	Over X: XX=10+ HCP, 2N=INV+	
1♦		3	7♥	11-21 HCP 4-4m open 1◆	Same. 2♣=5+♣, FG. 3♣=NAT INV	Same	Same	
1♥		5	7♥	11-21 HCP	1NT=Semi-F; 2♠=2+♠FG; 2♠=5+ GF; 2♥=7-10 HCP, 3+♥; 2♠=6+♠ less than INV; 2NT=4+♥, INV+; 3♠/3♠=NAT INV;3♥=7-9 HCP, 4+♥; 3♠=9-12HCP ANY SPL; 3N=♠SPL; 4m=SPL	2♣ after 1♥-1♠ and 1♥-1NT shows any 16+ or 14-16 with 6H After 1♥-2♥: New suit NAT G/T usually After 1♥-2♠: 2N = ASK	By PH: 2♣=8+ HCP SUPP, 2N=4+ INV max Over X: Transfers Over comp: 2N always 4+ INV+	
1♠		5	7♥	11-21 HCP	Same; 2♥=5+♥ FG; 3♥=NAT INV; 3N=9-12HCP ANY SPL; 4x=SPL	same	same	
1NT			7♥	15-17 BAL, may have 5M or 6m	2♠ = STAY; 2♦/2 \checkmark /4 \checkmark /4 \checkmark = TRF; 2♠ = ASK/ \spadesuit ; 2N =ask 5M; 3♠ = \spadesuit ; 3♦ = 55mm GF; 3 \checkmark / \spadesuit = 13(45)/31(45); 4♠ = ask aces, 4D=0/4, 4H=1, 4S=2, 4NT=3, 4N = Quant	1N-2♠-2♠: 3♥/3♠ = 45(xx)/54(xx) FG 1N-2♠: 2N = ANY MIN, 3♠ = ANY MAX	Systems on over X, 2♣ (not MM) 1N-(2♠/♥/♠): 2N = LEB	
2♣	*	0		22+ HCP	2♦ = waiting; 2♥/2♠/3♣ = positive 5+ in suit	After $2 - 2 \cdot 2 = \text{force } 2 \cdot \text{, then } 2NT = 25 - 27,$ 3 - H, 3 - H + S, 3 - H + C, 3 - H + D	Over X: XX=bust, Pass=values Over comp: X=bust, Pass=values	
2♦	*	5/6		PRE; 4-9HCP in one Major	$2 \checkmark / 2 \stackrel{\bullet}{=} p/c$ $2NT = ASK$	After 2NT: 3♣/•¬▼/♠ max; 3▼/♠¬▼/♠ min 3♣=nf, 3•=constructive, 3M=p/c, 4M=natural, 4•=pick suit	After overcall, X=penalty	
2♥		6		9-13HCP	2NT = ASK; new suit = F	After 2NT: 3♣/♦=min/max; 3♥/♠=5-card ♣/♦, 3NT=4-card OM, 4x=up the line void 11-12	After overcall, X=penalty	
2♠		6		Same	2NT = ASK; new suit = F, 3♣ =H, 3♥=C	Same	Same	
2NT				20-21 BAL	3♣ = ask 5M; 3♦/♥/4♦/♥ = TRF; 3♠ = PUP 3NT			
3♣		6/7		4-10 HCP NV, 6-10 VUL	New suits F; 4♦ = preempt KC			
3 ♦		6/7		4-10 HCP NV, 6-10 VUL	New suits F; 4♣ = preempt KC			
3♥		7	-	4-10 HCP NV, 6-10 VUL	Same			
3 ♠	*	7	-	4-10 HCP NV, 6-10 VUL	Same			
3NT	T	7	<u> </u>	solid 7-card m, no outside A/K				
4 ♣ 4 ♦		7	 	4-10 HCP NV, 6-11 VUL 4-10 HCP NV, 6-11 VUL				
4 ♥ 4 ♥		7		To play	4 ≜ =to play	HIGH LEVEL BIDDIN	IC.	
4♠		7		To play	TE to piay	KCB: 1430, specific K ask afterwards; Exclusion Keye		
4NT	*	<u> </u>		Specific Ace Ask	$5 \clubsuit = \text{none}, 5x = A \text{ in suit}, 5N = \clubsuit A, 6 \clubsuit = 2A$	4.4/4. minorwood, ask keycard 1430 for C/D		
5♣		8		3/4/5 losers (V/NV;equal vul;NV/V)		Preempt KC responses: 0, 1 w/o Q, 1 w/ Q, 2 w/o Q, 2 w/ Q		
5♦		8		3/4/5 losers (V/NV;equal vul;NV/V)		,		
5♥		8						
5♠		8						
		1						
I		I	ı					